

**But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us. We are hard-pressed on every side, but not crushed; perplexed, but not in despair; persecuted, but not abandoned; struck down, but not destroyed.**

**2 Cor. 4:7-9 (NIV)**

**Volume 33, Issue 4  
Concordia University  
275 Syndicate St. North  
St. Paul, MN 55104  
Friday, November 14, 1997**

# INSIDE

**Cabaret Review**

**Page 15**

**Exclusive Sports News**

**Pages 7-9**

## Laptop forum addresses concerns

by Amity Foster

Almost everybody on campus saw the signs: "Mandatory \$800." The signs encouraged readers to attend an open forum on the laptop initiative, formally called the Educational Technology Initiative (ETI). I arrived at the meeting at 8 p.m. and the Student Union was packed with more than 100 people. Everybody was ready to listen and talk about laptops.

The forum was presented in a question and answer format, with Lucas Woodford, president of the student body, on hand to mediate. President Holtz, Dr. Eric LaMott, and Scott Morrell were present to answer questions. Holtz began by saying

that the meeting and the initiative are "talking about education." LaMott added that the forum is also about how to better serve the students. He explained how the initiative was created and why it is necessary. He said that we, the community of Concordia, need to continue on into the future on a new and different road. This was a sentiment stressed by both students and the representatives of the ETI.

After this introduction, the microphones were opened to people with questions. Students, parents, and faculty members were in the audience. Abbie Weiss approached the microphone first with a statement about the lack of infor-

mation given to students about the laptops. Many others also felt that the students, parents and other members of the Concordia community had not been informed well enough about the initiative. President Holtz said that if this was so, part of it was his fault as the supervisor of this institution. However, students were reminded that last year there was an open meeting held about introducing laptops.

Students asked many specific questions concerning commuters, mid-year transfer students, students traveling abroad, student teachers, internships, students taking part in the Concordia

**continued on next page**

## Chapel service celebrates saints

by Angie Seifert

If you have visited chapel recently, you have noticed the vast number of colored paper stars hanging from the ceiling. The chapel service on Monday, November 3, celebrated All Saints' Day and the stars were a part of the celebration. These stars are not just pretty decorations, but a great symbol of the connection between Christians. Each star has a name on it representing someone in the Concordia community or a loved one of a Concordian who has gone before us to heaven. This is a great reminder that we are not alone. There is a constant connection between all believers which we

commonly call the invisible church. According to the gospel of Matthew 18:20, Jesus said, "Where two or three are gathered in my name, I am there with them."

According to Choir Director Dr. David Mennicke, "The All Saints' Day Litany was originally written for Concordia's Centennial Celebration in 1992. We have used it the last couple of years for our All Saints' Day chapel observance. I find the combination of motion, prayer, the hymn text, and the names to be very meaningful as an expression of the presence of the 'clouds of witnesses' around us. When we get to the list of saints of

Concordia, several of whom were close friends, the service can become overwhelming to me in the sense of the saints and God's presence."

The choirs play an integral role in the service as they process around the chapel, reading the names of saints and singing a verse written by Dr. Mennicke. Saints from centuries before were also mentioned. Many of these saints went through great persecution because of their faith. Let us remember what a great blessing it is to worship so freely.

The stars in our chapel are also a great reminder of the expansion of God's king-

**continued on page 6**

## Jeff Burkart: campus renaissance man

by Angie Seifert

If you ever walk down the tunnel and hear someone singing boisterously and playing the piano, the musician is probably Dr. Jeff Burkart, a man of many talents, good advice and ambition.

Not only has he gained wisdom through his experience, but he also is a true kid at heart. When I entered his office, I noticed his stuffed animals, especially the ones from *Where the Wild Things Are*. It felt more like home than an office. Not surprisingly, Burkart does not consider his job work. "I feel very blessed to be

here. I look forward to going to work. It's fun."

What is it exactly that Dr. Jeff Burkart does? You will most likely be answered with a question if you ask him.

Student Amity Foster stated, "I heard that Burkart was working on a new project, so I approached him about it. He simply stated, 'Which one?'"

When I told him I was looking for a summary of his accomplishments, I was handed a seven page vita. Perhaps that gives an idea of how expansive his talents are.

First of all, Dr. Burkart is the Professor of Educational Communications/Media at CSP. He has been recognized with several "Who's Who in America" awards: in American Education (1989 and 96), in the Midwest (1992 and 1996), and in Media and Communication (1997). He is most excited about his publications, however. He has written plays, hymn verses, teaching materials and several children's books which have been published through Arch books and Concordia Publishing House. He also has published material on video

**continued on page 3**



# News

## Dr. Beilke joins English department

by Lydia Wittman

The English Department had no idea what was in store for them when they began their search for a new professor a year ago. While the search was long and hard, her students and colleagues will concur that Dr. Debra Beilke was well worth the wait.

Beilke, having majored in English and French and having lived in France for a few years, brings with her to Concordia a global perspective and an unadulterated love of literature.

After a span of 14 years studying at the University of Wisconsin in Madison

in undergrad and grad school, Beilke truly appreciates the small size and per-

sonal community of Concordia.

"The sense of community is so nice here. UW has close to 200 people teaching in the English Department; here all English teaching is covered by a dozen people," Beilke continues, "My dream

**Dr. Beilke is happy to be at CSP.**



was to work at a small college in a large city."

Beilke is not the only one whose dream came true through her employment.

"We're lucky to have her," says Dr. Susan Pratt, whose involvement was critical in selecting

Beilke.

Both Pratt and Dr. Eleanor

Heginbotham reviewed about 300 applications over a span of one month from people around the nation competing for Beilke's position. After conducting 15-20 interviews

in Washington D.C., Pratt and

Heginbotham narrowed the search down to three people, who all taught "trial" English classes for a day at CSP.

"It took a tremendous amount of time and effort...I am happy it's over," Pratt says of the involved process.

The result definitely proves worthwhile. "We [the English Department] operate as a team; we trust each other," Pratt states confidently.

Beilke, currently teaching Literary Literacy and College Writing, wants her

students to recognize reading and writing as critical skills for their future occupations. "Even if they're not majoring in English, reading and writing are impor-

tant for all students. Employers are looking for people who can think critically and write effectively."

Freshman Erin Swaab, a student of Beilke's, says, "She really pushes us to the next level in writing. She expects us to give it our best."

Becky St. Germaine, sophomore, agrees, "Her class is not easy, but I know I'm learning a lot. The books we read are challenging, but very interesting."

Concerning Thanksgiving, Beilke is thankful simply to be here. "I am thankful for the students and staff with whom I work."

The pleasure is ours, Dr. Beilke! Welcome aboard!

**Favorite author:** William Faulkner  
**Hometown:** Chippewa Falls, WI  
**Favorite book:** Sound and the Fury (Faulkner)  
**Alma mater:** UW-Madison  
**Dream Thanksgiving vacation:** going to Russia to visit husband Valentin  
**Classes this semester:** Literary Literacy and College Writing  
**Classes next semester:** American and World Literature

## Incumbents win mayoral election

by Amity Foster

If you voted for Norm Coleman in the election on November 4, you helped break a Democratic streak in St. Paul. Coleman's election is the first time in 33 years that a Republican has been elected by a city that traditionally votes Democratic. Coleman himself said, "This is historic, I believe, in St. Paul politics. It is very clear. People have spoken...An era of single-party domination of urban politics, I believe, is over."

Norm Coleman retained his seat as mayor of the city by winning 59% of the ballots. Sandy Pappas, his DFL endorsed

opponent, won 41%. Pappas congratulated Coleman on his reelection and gave him her best wishes in leading St. Paul. Coleman doesn't plan on introducing many new policies in his second term. Instead, he wishes to continue on with changes he has already begun to make St. Paul more attractive to businesses and residents. Changes that have occurred already include more police, lower tax levies and riverfront development.

Minneapolis welcomed DFL-endorsed Sharon Sayles Belton back for her second term as mayor. Sayles Belton was running against Barbara Carlson, and their

race was closer than the one between Coleman and Pappas. Sayles Belton won 55% of the ballots, leaving Carlson with 45%. 99% of all the voting precincts reported in.

The race between Sayles Belton and Carlson was a difficult one. The two women had completely different styles of campaigning, which reflected their individual leadership styles. Carlson was very aggressive with ads that hinted Sayles Belton's supporters really wanted Carlson for the position. Sayles Belton, in contrast, went with a more subdued phone and flyer campaign.

Many voters said that the styles of the two candidates made it difficult to decide who to vote for. People want somebody who "is going to shake things up," according to Stephen Seyb, a voter in Minneapolis. However, another voter, Berniece Lange, said, "The mayor's (Sayles Belton) quiet and not as flamboyant. I think someone with that kind of personality spends more time digging into things." Mayor Sayles Belton's reelection suggests that more people than not prefer her quiet and subtle style of leadership.

### LAPTOP FORUM

Continued from front page

University System exchange student program and other special cases. Morrell said that the answers to some of these situations have not been thought out yet. Others asked about money and how people would pay the cost of \$800. Financial aid will cover the cost since it is an educational cost. Questions on training and technical support were also prevalent at the forum. Students will be trained and there will be a support team on campus. If something major happens to a com-

puter, it will be sent to a contracted repair company and the student will be given a replacement.

Speakers also praised the initiative, saying that they are glad they will learn to use the laptops now, not when they enter into the job force. Students who currently own laptops spoke about how much they use their computers now. The majority of faculty members are in great favor of using laptops.

Many of the questions regarding insurance, security, and how the computers will be used in classrooms had no definite

answers. There is still time to consider the implications of the laptop implementation. Students' worries about hiding behind computer screens and losing interaction with teachers will be considered before the ETI is ready for use. People wanted to know what will happen to the current computer lab and about the possibility of a 24-hour lab. Answers to these questions also need to be negotiated.

At the end of the meeting, President Holtz said that there is now "a barrel of things to think about." The open forum

enabled opinions and questions to be heard. Committees such as Technology Policies, Technology Hardware, Publications, Basic Technology & Curriculum and Educational Technology Core are forming to deal with questions and problems that people have with the Educational Technology Initiative. If you would like to be on one of these committees or want more information on them, you can pick an application up at Switchboard.



# News

## A message from campus security

by Ryan Knollmaier

For adults, especially those who live in high-density complexes such as residence halls, the key to fire safety goes far beyond the "stop, drop, and roll" tactics of elementary school, though this method may still be quite effective at select moments. In residence halls, there is a plethora of hazards and helpful hints to remember and consider. The safety of yourself and those around may depend on the cooperation from everyone living in the facility, including strict adherence to a small number of important and easy-to-follow guidelines, policies, and laws.

The first thing that everyone should remember is that pulling a fire alarm under any condition other than to warn others of an actual or possible fire is illegal. Earlier in the year, several alarm stations were tripped falsely in one of the residence halls. Four fire trucks and the fire chief responded to the scene only to find that the alert was a false alarm. Because of the size of the building and

numerous possible complications, many fire fighters respond to a call to a building such as a residence hall. While all these fire fighters were attending to the false alarm here on campus. A "real" call came in from a location on Randolph Street. A secondary station was forced to respond because the initial station was consumed by the false alarm. This is a major and very stark reason why pulling a fire alarm under false pretense is not only ill-advised, but illegal as well. False fire alarms also cause safety hazards, inconvenience all fellow residents, and may even cause a boy-who-cried-wolf effect.

When an actual fire occurs, as they unfortunately may, there are several things that everyone should know and remember. The first is to know that it is the law and University policy that everyone in a residence hall evacuates for every and all fire alarms. Secondly, residents should know a primary and secondary escape route. Residents of Wollaeger should never use the elevator

when evacuating due to a fire alarm. Always know where the fire alarm pull stations are located in the building, and be aware of the location of fire extinguishers. Do not, however, attempt to extinguish a fire that may be hazardous to one's safety. Never presume that the St. Paul Fire Department and Concordia security has been notified of the situation. Both should always be told of a situation involving a fire or fire alarms.

Never attempt to judge a situation when an alarm sounds until you are outside of the building and a safe distance from its perimeter. Whether or not it may seem common knowledge that the alarm is false, it is still imperative that everyone evacuate the building. First, as stated before, it is illegal and a violation of Concordia policy to remain in a building in which a fire alarm has been tripped. Also, with everyone outside of the build-

ing, it becomes far easier for fire fighters and school authorities to control and correct the situation. Even if the alarm is false, or a drill, with everyone out of the building, fire officials, RA's and security can check the building and reset the alarms. Anything that makes the process more efficient means that everyone can return to the previous business sooner.

Responsible, responsive, and thoughtful actions and response to fire alarms can insure your safety, as well as others. Fire drills are for the safety of the residents. They have been held recently for security training, but they also allow RA's and residents to practice evacuation procedures. Everything about fire alarms should be taken seriously. They are there for the safety of residents, and when used properly and respected, they can be very beneficial in preserving and ensuring that safety.

### RENAISSANCE MAN

continued from front page

and most recently on a CD-Rom program.

If you ever want to laugh like a kid again, ask Dr. Burkart to tell you about Mr. Bear. Mr. Bear is a puppet. Recently, Burkart has been doing video recordings telling Bible stories with Mr. Bear. He hopes to get more broadcasting on the project.

Burkart's most well known talent around here is probably his ability to write poetry, whether in song, children's books or plays. No, he doesn't use the common rhyming line, "Roses are red, violets are blue..." Instead, Burkart can write rhyming poetry that lasts for over an hour.

"I start writing and it creeps up on me. I don't even realize how much I write," said Burkart. This is shown in his production of "Gospel Time in Gospel Rhyme," which will be playing in February 1998, entitled, "No Room in This Tomb!" When speaking of this theatrical involvement, he becomes especially enthusiastic. Burkart stressed, "Make sure to let everyone know tryouts start on Nov. 18."

Burkart also writes songs for worship.

He stated, "When I filled in for chapel a few days this summer, I wrote three songs in three days to go along with the service."

Dr. Burkart does not only live in his "right mind," but also in his "left mind." He is part of a research team investigating how children are treated in worship. He wants to work on a book during his sabbatical based on his findings.

As you can see, Burkart isn't nearly ready to quit. Ideas are always brewing in his mind. "I do a lot of thinking while I am driving. Most of my work is thinking. The rest of it flows onto the paper," stated Burkart. "When I get a new project done, people say it is good because now I can relax. I say, 'No, just time to work on my other projects.'"

The saying in his office by an unknown author says it best: "God put me on this earth to accomplish a certain number of things. Right now I am so far behind I will never die!"



## Concordia Bookstore

Stay warm this winter!

*Buy a Champion sweatshirt, valued at 39.95, and get a 3-pack of Champion socks FREE!*

Promotion starts Friday, November 14<sup>th</sup> and ends Friday, November 21<sup>st</sup>.

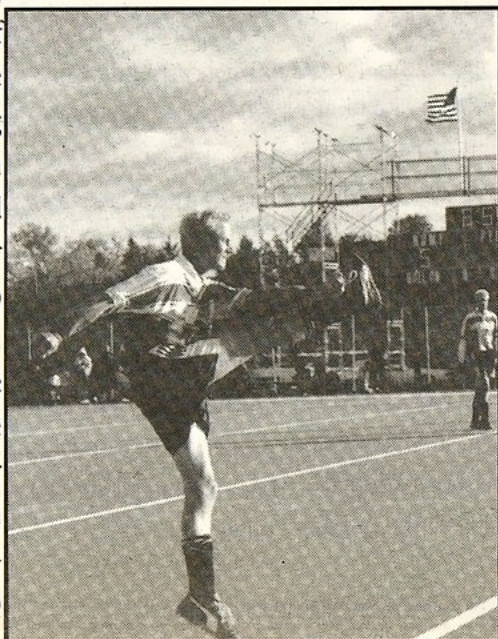


# News

## Men's soccer team got their kicks

by Carrie Opperman

It all began back in the heat of August, when several young men came together to train for a game we call soccer. Over the past three and a half months, our Concordia men's soccer team has worked hard to play the game they love. The team consisted of twenty-one guys, only five of which were returning players from last year and one returner from two years ago. The rest were new to the team, either as freshmen or sophomores who realized how great it would be to play for Concordia.



Co-captain Aaron Erkinen stretches out his goal scoring mass before the Augsburg game on Sunday, October 26.  
photo by Carrie Opperman

The season was "a big learning experience," according to Ted Kroeten, Concordia men's soccer coach. Kroeten said, "We could have kept games close by just playing defense, but then the team wouldn't learn." Although the year's record was 1-14, Kroeten commented that there was a lot of individual and team improvement over the three months that they played together. He also said he enjoyed working with the team because, "although they were inexperienced, they were enthusiastic."

As a major highlight of the season, Kroeten mentioned that Aaron Erkinen is ranked third highest in scoring in the conference. He went on to say that this is a major accom-

plishment for a sweeper, Erkinen's position, which is the last man on defense. Two other returning stand-outs according to Kroeten are Semere Teshaye at midfield and Caleb Booth as keeper. "Caleb faced twice as many goals as last year. He was solid and a good athlete." Freshmen Dave Berglund and Bruce Parker also added superior performance to the team.

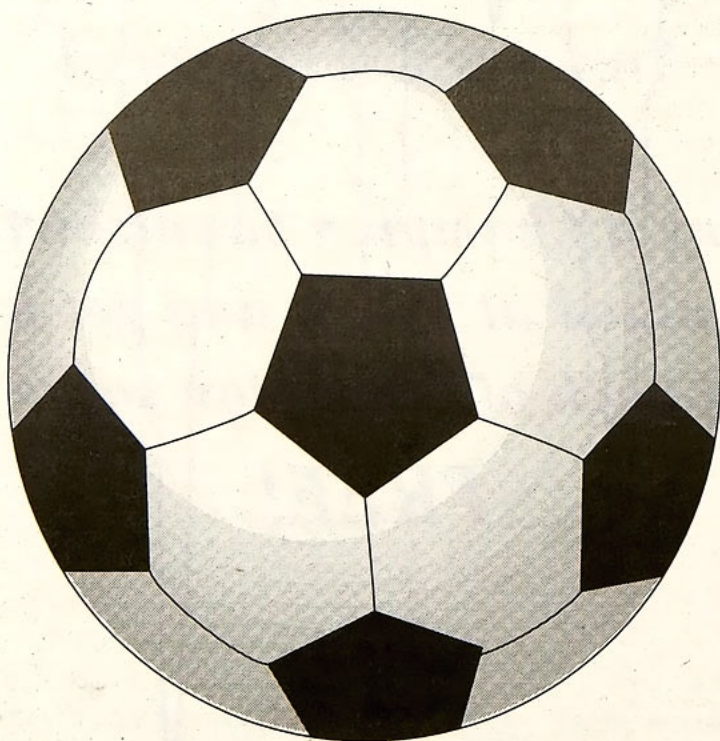
Booth mentioned that it was a "bummer" that Comets!

the team had to miss CIT at the start of season, but that it opened up new experiences for the team.

Pao Yang, co-captain, agreed with Kroeten about the season, "We learned and improved a lot." He also mentioned that he is looking forward to next season when hopefully everyone will be returning.

Kroeten stated that the team will be looking "toward the future" with "lots of indoor winter training." Way to go

Comet forward (#14) Andrew "The Rash" Baker gets ready to keep the ball in play.  
photo by Carrie Opperman



CONCORDIA UNIVERSITY, ST. PAUL PRESENTS THE STAGE MUSICAL

## CABARET



Artist: Win Brull • Title: Cabaret illustration with respect for Max Beckmann and Erich Heckel • Book by Joe Masteroff • Based on the play by John Van Druten • Stories by Christopher Isherwood • Music by John Kander • Lyrics by Fred Ebb • Broadway Production Produced & directed by Harold Prince

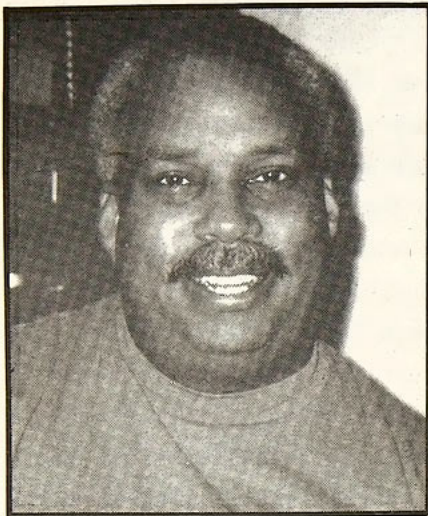
NOVEMBER 7, 8, 12, 13, & 14 AT 8:00 PM • NOVEMBER 9 AT 2:00 PM 1997

CALL 641-8742 FOR TICKETS: GENERAL \$6, SENIORS \$5, STUDENTS \$2 • E.M. PEARSON THEATRE



# Spiritual

## A view from the tunnel



Slaying the Time Crunch Monster  
by Gerry Coleman  
Campus Pastor

The time crunch monster has reappeared. Occasionally I hear him crunching on the bones of his victims. More often I hear people attempting to fight him off. Sometimes I encounter scarred and stumbling survivors who are wondering what to do next and how best to avoid another frightening encounter.

Do you recognize the signs of the monster's presence? "I just don't have time." The sentiment is nearly universal. We feel oppressed by our schedules, captive to our Franklins. The monster hides in our to-do list, whether that list is on paper or only in our heads. The monster makes his lair in our compulsive and frenetic attempts to do all that we think we have to do.

Time is a gift, and gifts are to be treasured. We are to be good stewards of all our gifts, including the gift of time.

With fear and trembling I offer check-

list for the purpose of evaluating our stewardship of time. See what you think.

1. If I charted how I spent my time in a given week (or month or year) would the chart show that I spent the most time on the things that are my greatest priorities? Does my use of time reflect my personal values?
2. Do I have time in my life for the people who are important to me?
3. Am I in control of my schedule or is my schedule in control of me?
4. Does my spiritual life get priority time or leftovers?

This is an area of struggle in my own life, so I'm not going to climb up on a soap box and preach to you from on high about the answers. The answers often elude me. Sometimes when I hear the crunch of bones in the monster's strong jaw, they are my own bones that are cracking.

It seems to me that the monster was created by our culture. Not intentionally a la Frankenstein. No, I think the monster was the natural byproduct of some cultural values that were operative before we were even aware of them. By the time we thought to question those values, the monster was grown, hungry, and skilled in monster arts.

What I am suggesting is that we join the resistance. I don't think we need to kill the monster. I think if we pay attention to our values and the way our time reflects our values, the monster will die.

Life does not always go as planned. And I have no wish to berate those who have experienced the crunch because their lives careened out of control. Trust me, I've been there, too. But I do want to ask the questions that will help me make good choices. I am not a prisoner. I am a free person. I make choices. If I am too busy, often it is because I have chosen to be too busy. If I want to have time, I must choose to have time. And when I choose to have time, I usually can.

A planner performs a useful function in reminding me what to do and when to do it. But it is not a brain. It cannot think. And I have learned the hard way that I can write in my planner and read it without any thought whatever. A planner is no substitute for thoughtful decisions about the stewardship of time. A planner best serves when it is a tool for keeping first things first. Beyond that, it's

just a monster.

"The world is too much with us; late and soon,

Getting and spending we lay waste our powers:

Little we see in nature that is ours;  
We have given our hearts away..."

This evening, when I read those words of the great romantic poet William Wordsworth, for the first time I felt grief about the condition he describes. I grieve as I confront the sad truth that "we have given our hearts away."

But it's not too late. We can change. We can get our hearts back. Let's not feed the monster any more. Let him starve. Maybe he'll die.

And who knows? When we get our hearts back, perhaps we can find time to share them with each other.

## Don't despair; God is there

by Aimee Bruening

Romans 5:1-5 "Therefore, since we have been justified through faith, we have peace with God through our Lord Jesus Christ, through whom we have gained access by faith into this grace in which we now stand. And we rejoice in the hope of the glory of God. Not only so, but we also rejoice in our sufferings, because we know that suffering produces perseverance; perseverance character; and character hope. And hope does not disappoint us, because God has poured out his love into our hearts by the Holy Spirit, whom he has given us."

I Don't Get It

The day is going great. The family is all together and everyone is having a great time. Then the phone rings. The expression on the receiver's face relays the unspoken message. Something is wrong. After saying the weary farewell, he puts the phone down and slowly turns to look into the eyes of the frightened faces before him. A small sob slips out as he looks at his wife and says, "It's your dad." Nothing more needs to be said. The smallest child runs to the room in the back and falls face down on the bed. How could it happen? Just two weeks ago she lost her grandmother, her hamster died last night, and now this? Why was God doing this? How could He hurt such a good family?

These and many other "why" questions seem to surface when something tragic hap-

pens. It is hard for us as sinners to understand why God, who is suppose to be a loving God, would hurt such innocent people. Where was He in the scenario above? How could He crush the spirits of a small child? What did they do to deserve this?

Because we are all sinners, it is hard for us to sort out all of these confusing questions. God is so powerful and great that it doesn't make sense for Him to hurt us. But the truth is that God really isn't hurting us. He doesn't like to see us in pain, and it makes Him sad to see us cry. Romans tells us to rejoice in our suffering. Though that seems odd, it doesn't end there. He goes on to explain that through this suffering we create perseverance and through perseverance we create character and this character creates hope. In this hope is the promise that God will send Jesus once again to save us from this veil of tears.

God gives us these hard times to help us grow and to learn to trust in Him. He can do that because He promises to be with us to the very end of the age. When those tough times arise we can depend on Him to pick us up and hold on to us forever. He won't let go even when we struggle to get out of His grip. He simply picks us back up and embraces us in His gracious love and mercy. What a truly marvelous God we serve!



Jason Gillum (far left), Melissa Melby (second from left), and Chris Ohland (far right) enjoy a card game during a Prizms' event at Camp Omega on Friday, November 7.



# Spiritual

## Thanksgiving: a state of the heart

by Amy N. Hansen

How often have you said those words from the Lord's Prayer: "Thy Will be done on Earth as in Heaven" and truly realized what it meant?

I discussed God's will for all people with three of my friends over the summer and now, in my Old Testament class, the whole class has also discussed it. It seems as though people today are following their human will rather than striving to follow God's Will.

Everyday I pray that God will guide me on the right path and every night I ask His forgiveness. At times, I forget and do my will instead of God's will.

I noticed people on campus wearing this new trend, the W. W. J. D. bracelet. I, myself, wear one, too. I know it means both "Walk With Jesus Daily" or "What Would Jesus Do?"

Perhaps the questions we should ask ourselves are "Do we do as God wants us

to do?" and "Are we doing things as Jesus would do?"

Now, I realize that we can't do miracles as Jesus did, like changing water to wine in the Cana wedding. But, Jesus acted out of compassion, patience, love, understanding, and forgiveness, and that we can do.

Colossians 3:12-17 states that "you are the people of God; He loved you and chose you for His own. So then, you must clothe yourselves with compassion, kindness, humility, gentleness, and patience. Be tolerant with one another whenever any of you has a complaint against someone else. You must forgive one another just as the Lord has forgiven you. And to all these qualities add love, which binds all things together in perfect unity. The peace that Christ gives is to guide you in the decisions you make; for it is to this peace that God has called you together in the one body. And be thank-

ful. Christ's message in all its richness must live in your hearts. Teach and instruct one another with all wisdom. Sing psalms, hymns, and sacred songs; sing to God with thanksgiving in your hearts. Everything you do or say, then, should be done in the name of the Lord Jesus, as you give thanks through Him to God the Father."

How often have we given thanks to God and meant it? How often have we put God in the number one place in everything we do?

We tend to put God first, then forget Him and do things against His will. Another human tendency is that when we do pay attention to God, it is to say something that begins with, "I want. . ." rather than "Thank you."

We should be content that God has given us everything, including the ultimate sacrifice, His own precious begotten Son, Jesus Christ, to die for us. As

Romans 6:23 says, "The wages for sin is death, but the free gift of God is eternal life in Christ Jesus, our Lord."

We all should thank God directly from our hearts, not because we feel obligated, but because we want to thank Him out of our love for Him.

God has given us His Son; what more could we want? What more do we need? Through Jesus Christ, we have received forgiveness and acknowledgment of God's everlasting love for us all. All of the Ten Commandments can be broken down to two basic principles: love your God with all your heart, mind, soul, strength and love your neighbor as you love yourself. These two principles break down into one basic term: LOVE. God is love, according to 1 John 4:8. God has accepted our burdens; we do not need to worry or feel stressed because God will take care of it all.

When we pray, let us do so with love and thanksgiving in our hearts.

## Choirs bring reconciliation through music

by Amy Klein

"Each of us who is working on this program is painfully aware that bits and pieces - no, large portions - of our tradition are disappearing by the moment, so we're doing our best to preserve it." These were the words of Dr. Robert L. Morris at "Lift Every Voice, a Hymn Sing-Along," a celebration of the African-American music tradition which was held at First Baptist

Church in Minneapolis on November 1.

"Lift Every Voice" was a collaboration between the Minnesota Chorale, the Leigh Morris Chorale, and four church choirs, as well as Pastor Coleman and four Concordia students.

According to a note in the program by Minnesota Chorale director Kathy Saltzman Romey, "LIFT EVERY VOICE! is the first event in an 18-month partnership between

six choirs who wish to examine issues that separate and fragment our society through an extended study of African American sacred song." Or, as campus pastor Gerald Coleman put it, the program is "reconciliation through music." This collaboration was an interracial, interdenominational celebration of diversity as conductors, pianists, and singers of several races and many ethnic backgrounds came together

from the two chorales, Camphor Memorial United Methodist Church, Fellowship Missionary Baptist Church, First Baptist Church and St. Peter Claver Catholic Church. This diversity was reflected in the outfits of the choirs, which ranged from the black suits or skirts and blouses of the Leigh Morris Chorale to the white robes trimmed with African kente cloth of one of the church choirs.

The beautiful, turn-of-the-century First Baptist Church building was an excellent setting for the sing-along as it had ample room for the 700 or so attendees. Most of the choir members were in the choir loft at the front of the church, with the remaining singers in the balcony, providing a surround-sound effect for those in the pews. A group of Concordia students and faculty organized by the pre-seminary club AEX attended the concert. As they entered the church they were greeted by Pastor Coleman, dressed in a pink, yellow and white African chief's robe over white shirt, black pants and bow tie. The robe was a gift from Concordia students Nathaniel Taylor and Kennedy Gee, both originally from Liberia. "Now you children behave," Coleman affectionately admonished the students when they arrived. "Eat your

continued on page 11

### ALL SAINTS

continued from front page

dom. That there are enough stars to fill the whole sky in this vast universe is inconceivable. Even more inconceivable is that the kingdom of heaven has no limit. In the Bible, God told Abraham that his descendants would outnumber the stars. Let us share this calling and reach out to others about Christ.

Surrounded by a "cloud of witnesses," represented by the stars hanging overhead, freshman Burke Perry, a member of Jubilate Choir, parades around the chapel and chants names of past saints as part of the All Saints' Day celebration on Monday, Nov. 3.

photo by Lydia Wittman





# Sports

## Women's volleyball plays as a team despite injuries

by Katie Ollinger

The nets have been taken down for the season and the last "1, 2, 3, Ace!" echo has faded into memory. But what a memory it is. The 1997 Comet women's volleyball team really rocked the house this year.

Although they were hoping for a .500 season or better, the Lady Comets fought hard, had fun and overall had a superb year. Their final

**Coach Perryman said, "This was a very team-oriented team and no one really grabbed for the spotlight."**

record was 18-19 and they just missed going to the playoffs.

Injuries played a major part in shaping the team. Midway through the season, sophomore setter Andrea Miller had to be content to watch from the sidelines because of a broken

pinky finger. Former outside hitter Margaret Koegel, a junior, picked up where Miller was forced to leave off. Head coach Liz Perryman complimented the team and especially Koegel for adjusting to the change and adapting their play.

Unfortunately that was not the only adjustment to be made. Senior middle hitter Becca Swanson went down a few weeks later with pulled tendons in her ankle. Swanson took excellent care of the injury, however, and was able to come back and play in her final college match. In the meantime, the Comets once again called on Koegel to step in and fill the void. Performing double duty as middle hitter/blocker and also as setter, which is

not at all easy, she was a huge asset to the team.

As I talked with Coach Perryman, one thing that she said really struck me. She said that this was a very team-oriented team and no one really grabbed for the spotlight. She also mentioned that the team kept on improving. Their kill percentage went up and the offense started to look for holes in the opponents' court.

But as with any team, there is always room for improvement. "The biggest thing that we need to work on is maintaining a consistent level of intensity. If we had played at our peak performance level all the time, there are few teams on our schedule that would have gotten the win over us," commented Perryman, "but all in all it was a great season."

This year, the volleyball team recognized three seniors: Karen Fitzgerald, who is spotlighted in this issue's Athlete of the Month article, along with Kelli Strehlo and Becca Swanson. Strehlo and Swanson both

started playing their junior years and we are glad they did! Both women have made significant contributions to the team both offensively and defensively.

Strehlo's aggressive play in the back row, characterized by her sweat-soaked uniform, has given the Comets many a boost when they needed it. That aggressive play, combined with her all-powerful swing from anywhere on the court, Strehlo is one valuable contribution to the Comet program.

Swanson also was indispensable to the team. As a middle hitter and blocker, she really held her own and then some against the often taller opponents she faced. In fact, she was second on the team in blocks. Her dedication to the team both during and off season was tremendous, requiring intensive physical conditioning and weight training.

The Comets wish to say a huge thank you to those loyal fans out there- you know who you are! See you next year! Vaya con Dios!

## Women's athlete of the month: Karen Fitzgerald

by Katie Ollinger

In talking with various people about Karen Fitzgerald, I noticed that every single person had a lot to say about her, and that there were no negative words or looks at all, and I mean, at all. Fitzgerald, or Fitty as she's known to some, is described as a coach's ideal player. Described in one word, she would be "consistent." I say this not only out of my personal interaction with her, but also from the voices of her teammates and friends. She's always tough, always working hard and always a team player. She not only listens well to instructions but also follows them.

Fitzgerald is a four-year letter-winner who has played probably every position possible on the volleyball court. The majority of the time she has been a defensive specialist but last year during the 1996 season, she became a 5'3" outside hitter (and a pretty darn good one

too). In that same year, she received the Defense Award for the team. Read on; there's more! Her serving percentage for all four years is above 95%.

Liz Perryman, head coach of the volleyball team, spoke of Fitzgerald with glowing terms. "With her defensive ability, agility and quickness, she is one of the strongest and best players I've ever coached," stated Perryman.

As mentioned before, Perryman isn't the only one who can recognize quality. Andrea Miller, a sophomore on the team, said, "As a setter, I notice the good passes and saves she gets for us. Fitz is someone you want a whole team of. She always gave her best and, even better, did it with a smile."

Adds Jill Marquardt, "She's one of THEE (careful here- it's not 'the', stress the long E sound) hardest working people I've ever met. Her positive attitude is infectious, and she's a super role model

for the rest of the team."

Take the stress of practice everyday and add the demands of student teaching: waking up extremely early in the morning, dressing up in 'real' clothes, grading papers, teaching little hyperactive kids all day and going to staff meetings before coming here. That is what

Fitzgerald did five days a week. A rather commendable job for a feat of brute strength and patience. Fitz will be missed by coaches and students alike next year.

Jessica Breikreutz, Kyle Peterman, and Lynn Peterson play a mean game of football in the Intramural All-Stars game during half-time at the Comet football game in the Metrodome on Friday, Oct. 24.

photo by Tim Brasher





# Sports

## Women's CC wins Conference title

by Women's Cross Country team &  
Katie Ollinger

What a wonderful season it was for the women! With a team of seven, the Comet women's cross country team produced great successes. Made up of four freshmen, two sophomores and one junior, the team was quite young but still showed tremendous talent, determination and mental toughness throughout practices and meets.

They ran with pride and won the Concordia Invitational Tournament, also known as CIT, which was held in Mequon, Wisconsin. Five individuals working within the team placed in the top twelve spots of the race. The team suffered a great loss when Jodi Werman, a

promising freshman, was injured. Stepping up to fill the new fifth and sixth place spots on the team were sophomore Gail Briesemeister and freshman Kerri Schoessow.

Going into the conference meet, the Comets did not think they would have a chance to win. With excellent efforts and key

team work, the women took the first place trophy by a narrow margin. Junior Melissa Beise, sophomore Kari Breitreutz and freshmen Sommer Schmitz and Jenny Danielson all finished in the top ten places of the meet. Briesemeister contributed to the team's success by scooting past a runner from St. Scholastica in the last 30 meters in the race.

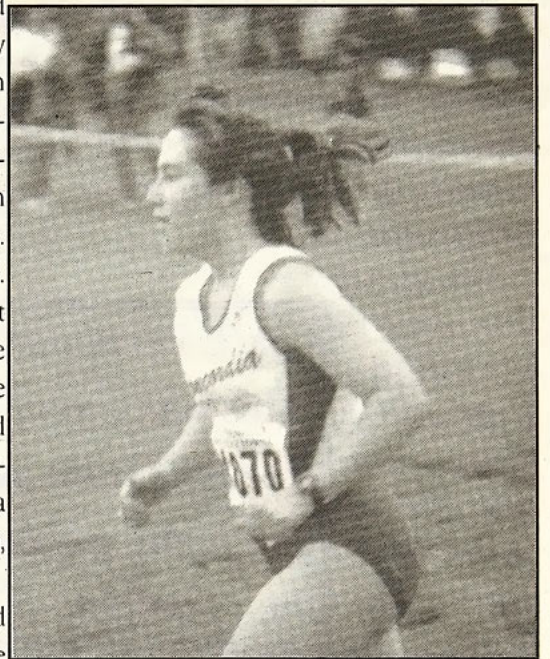
The team won with a score of 36. In scoring a meet, the lowest score wins. Each team's top five runners are given a point value according to how they finish and the total for each team determines the places. St. Scholastica had a score of 38. Good job, Gail!

Breitreutz, Schmitz and Danielson all won All-Conference titles, and Breitreutz finished the season by also winning the title of All-Region. But you ain't seen nothin' yet! This team is young and holds great promises for

the future. With the guidance of their outstanding coach, Brian Schmit, this team is



Senior Melissa Beise runs her heart out at the U of M meet, dropping her time meet by meet. This will be Beise's last season as a harrier. photo by Tim Brasher



Sophomore Gail Briesemeister ran past a Mt. Scenario opponent 30 yards away from the finish line, making Comet history and pushing the Comets to first place. photo by Tim Brasher

bound to achieve even more remarkable accomplishments in years to come.

## Men's hoops looking for success

by Melissa R. Bargfrede

Coach Dennis Getzlaff's number one goal for the Comet men's basketball team is to "put a product on the court that everyone at Concordia University will be proud of." He seems sure that this is an attainable goal, although the team is significantly unlike other teams that he has coached in his ten years here at CSP. For one thing, the numbers have increased. There are twenty-two names on the roster this season; some are recognizable veterans while others are not. Getzlaff noted that, although this growth has been a goal for the team as well as the University, he was not expecting it to happen so soon. This is the first time that there will be a full Jr. Varsity schedule in addition to the varsity schedule.

There are four returning seniors stepping onto the court for the team, including Myron Taylor, Rick Sundberg, and captains Michael Contreras and Patrick Gee. These four will team up to lead a young and talented team. Other key returners are sophomores -- both of whom saw a lot of playing time last year -- Dan Dreifke and Ben Bauer. These six will be strongly supported by such newcomers as Ben Bushaw (senior transfer for Winona), Chris Garcia (sophomore transfer from Anoka-Ramsey) and Eric Small, a freshman from Spring Lake Park. Two other players that Coach Getzlaff had hoped for help from are injured; Cedar Falls (IA) native freshman

Erich Simmer, who will return sometime within a month after recovering from a hand injury, and Jason Rueter, a junior from Anoka-Ramsey who is out for the season with a knee injury.

Coach Getzlaff says that he has seen some very unique things happening so far. He even goes so far as to admit that this is a "strange team," but it is not meant as an insult. Quite simply, this is a very short team in comparison to Comet teams in the past, but it is also the quickest, which compensates well for size. They will be playing with a new style this year, one which will take advantage of their now-found strengths.

Getzlaff is in his tenth year as the head coach here at CSP.

He graduated from Concordia-Seward, then coached and taught at the high school level in Nebraska and Kansas. He is assisted again this year by Rick Benson, who is also the head Jr. Varsity coach, as well as Josh Wlaschin, both of whom are CSP alumni.

The attitude of the team is "excellent at this point . . . not just okay," but Getzlaff is quick to add that they are taking this season a day at a time. He maintains that success is

not measured in the wins-losses column, but that it is "... coming as close as possible to being as good as you can be." He got that idea from legendary UCLA coach Johnny Wooden, and translates it to mean that success is fulfilling the potential of the team. That is precisely what the 1997-98 Comet Men's Basketball team is striving to achieve.

### Men's Basketball Schedule

Date	Opponent	Place	Time
Nov. 10th	St. Johns	St. Johns	6:00*
13th	Bethel	Bethel	4:00*
22nd	Augsburg	Home	7:00
25th	Crown	Home	7:00
29th	UW-Stout	UW-Stout	7:00
Dec. 2nd	Hamline	Hamline	7:30
5th	Dordt	Home	7:00
6th	Northwestern	N'western	7:00
10th	St. Johns	St. Johns	5:15*
11th	N. Central Bible College	NCBC	7:00
15th	UW-LaCrosse	UW-LaCrosse	7:30

\* = indicates JV game (time)

### Watch the bulletin for any additional information or changes ###



# Sports

## Comet football finishes a winning season

by Melissa R. Bargfrede

As with all sports teams at all levels in all seasons, the Comet football team had it's ups and downs this year. It was the first time since 1991 that they came away with a winning record, finishing 5-4 overall, and 3-2 in the Upper Midwest Athletic Conference. Unfortunately, the season ended with those two UMAC losses, to the hands of Mount Senario and Northwestern-Roseville, two of Concordia's greatest rivals.

Led by senior captains Lucas Woodford and Eric Schutte, this team may have seemed a bit more cohesive than some in the past. There was a great camaraderie on all levels between the players. In addition, there was strong leadership coming from the upperclassmen. Talent and effort, along with steady growth and marked

improvement, combined to be the driving forces for the team.

The defensive unit was coordinated by Dan O'Brien, with assistance from Steve Mudgett, John Brockopp, Larry DeWanz, and Tom Mauer. Under these coaches' careful guidance, the Comets' defense learned together and from each other. With Matt and Lucas Woodford, Adam Schutte, and other such impassioned defensive players paving the way, there were great improvements.

Speaking of improvements, the offense grew to be pretty impressive, as well. CSP alum Jim Rubbelke held the offensive coordinator position, with help from Tom Cross, Scott Neumann, and Joe Florez. The experience of sophomore quarterback Dustin Campbell and his receivers, as well as the protection of the offensive line were

key, but it is probably safe to say that the running game received more attention. Eric Schutte had a stellar season, and there are bright futures for the other qualified, young running backs on the team.

Because this was such a young team, it is appropriate to be optimistic when looking toward upcoming seasons. Granted, the loss of the seniors will be duly noted, but Coach Cross offers his own insights. He was impressed that the Comets won every close game

except against Northwestern (in the Metrodome). That shows ability to work together under pressure to overcome the opposition. Cross also commended the improvements of the offense, which is none too small a victory in itself. He makes a claim that the success of the team this season is "incentive for another good year next year." Always, always, is the hope and goal of a better and brighter future.

## Women's basketball preview

by Melissa R. Bargfrede

One of the major contributing factors that will change the women's basketball team is the new head coach, Crystal Flint. She comes to us from the University of Minnesota Golden Gophers, with whom she was a scholarship athlete. With any new coach comes new plans and ideas to make the team better than before.

However, almost half of the women's basketball team is new this year. Of the eleven players currently on the roster, five are new. Sophomore Katie Ollinger is the only new non-freshman. The others are Amanda Vaudt, Elise Williams, Carrie Crampton, and Crystal Schubitzke. The returners were all

solid players last year, though, and should offer some stability. Chris Chisler is the lone senior. Jessi Kruger, Amy Kohrs, Brenda Giesselmann, and Lynn Peterson are juniors, and Denise Ihle is a sophomore. Injuries aggravated some of these players last year, and are always a consideration with a team that is so small. However, because the numbers are low, there is a greater chance for them to "gel," once they are familiar with each other's playing styles.

Their first home game is Tuesday, November 18, at 7:00 p.m. in the Gangelhoff Center. Show your support throughout the season with your attendance and cheering!

## Men's athlete of the month: Jessey "Miami" Ferbeyre

by Melissa R. Bargfrede

Hailing from Miami, Florida, this athlete of the month has a personality unlike any other. Jessey (also known as "Miami") came here to frigid Saint Paul in 1994 as a fledgling seventeen year old from Calusa Preparatory High School. Recruited by head football coach Tom Cross, he was here to play wide receiver, but had his first year cut short by a broken arm. He admits his disappointment, but he is not one to be beaten by such things. Jessey returned to have an outstanding sophomore year in conjunction with then-quarterback Chad Coburn. It was a season that would be his personal best at the collegiate level, and the one that he would be remembered for.

In 1996, Jessey returned to a very young line-up. This time, the quarterback was younger and less experienced

promise for his fourth and final year of Comet football.

Ferbeyre's senior year was nearly like his first. Injury-plagued, he missed parts or all of several games. A pulled hamstring and a separated shoulder were detrimental to what could have been another season like 1995, since the offensive unit had improved so much since last year. However, Jessey continued a very positive outlook and was a great support for the team. This was also the first time that he played defense since high school, as he filled in a bit at defensive back.

Football was not the only sport that Ferbeyre excelled at while here at Concordia. He also was a member of the track team during his sophomore and junior years, and he was a contributor there, as well.

When asked if he had any comments in retrospect of his career, Jessey turned it around to be more futuristic. He said that he "sort of wishes" that he could come back to play football again, because he knows that this newer team has a lot of potential and that there will be a great deal of good things for them to look forward to.

He will be returning to Florida sometime next summer to continue with his own future, but he will remain in the memories of Concordia for quite some time to come.

### Women's Basketball Schedule

Date	Opponent	Place	Time
Nov. 11th	St. Kate's	St. Kate's	7:00
15th	Macalester	Macalester	11:00 a
18th	N. Central Bible College	Home	7:00
21st/22nd	River Falls Tourney	River Falls	7:00
25th	UW-Stout	Home	5:00
28th	Central	Home	8:00
29th	UW-Stout	UW-Stout	7:00

### Watch the bulletin for any additional information or changes ###



# Variety

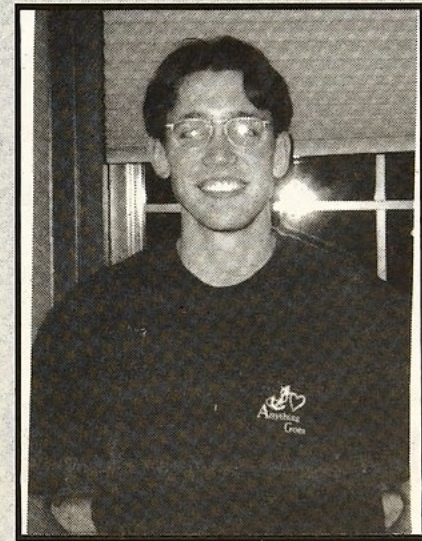
## Concordia Speaks

by Amy Klein

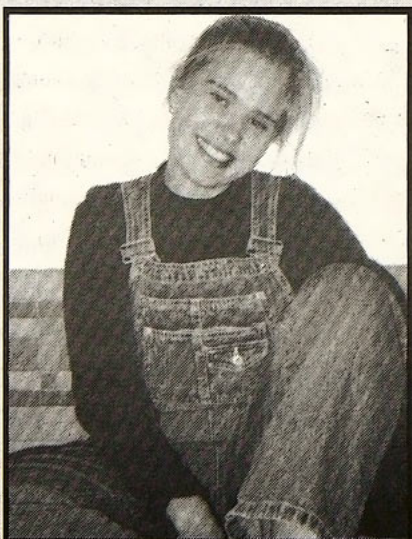
With the Thanksgiving holiday approaching in just two weeks, we decided to ask students: "What are you thankful for?"



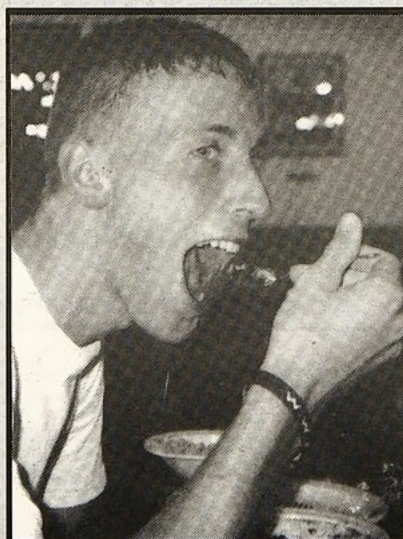
**Jessica Breitreutz, sophomore:**  
"Friends, because they get you through the hard times."



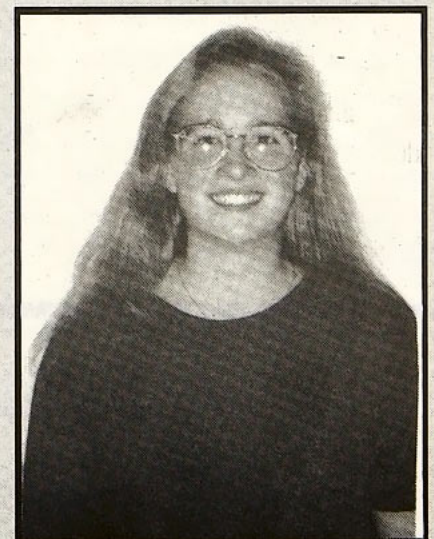
**Ryan Clark, senior:** "I'm thankful for the ability to smile, football, Katherine, the Pentavirate, and for a Savior who decided to look beyond my sin and love me with His forever love."



**Sarah Pieper, freshman:**  
"I'm thankful for new, unique personalities, lots of laughter, and people who make me feel tall."



**John Hanneman, sophomore:** "I'm thankful for this hearty chili."



**Christiane Zoch, junior:** "I'm thankful for the friends God has blessed me with, the love and support of my family, sunshine, rainstorms, stars, peace, joy, and the knowledge that Christ is with me wherever I am."



# Variety

## Student sells horse for CSP education

by Lisa LeGrand

Many students across this campus, state and country finance their education in a normal fashion. They make use of scholarships, grants, loans, saving accounts and parental funds. One CSP student, however, stepped away from the norm to pay for her college tuition. Junior Kelly Bonk of Embarrass, Minnesota, sold her horse named Valhalla to pay for her education.

Bonk's first horse was named "Luke Skywalker." Using her earnings from walking a paper route for two years, she bought him at age fourteen. "Luke was a great horse, and I'll always have a special bond with him because he was the first horse that I owned," said Bonk. Even though Bonk loved Skywalker, she had to put him to sleep after he broke his leg.

Homeschooling filled Bonk's time

until her senior year when she found an

opportunity to have an apprenticeship at Auxchevaux Equestrian Center in Forest Lake, Minnesota. After an agreement with her parents, Bonk left home to work with horses at the center. She not only was able to work with horses by giving shots to them, feeding them and



Kelly Bonk sold her first love, Walhalla, to continue her college education.  
photo by Lydia Wittman

breeding them, but she was also trained to ride in an Olympic style of riding called

dressage. "I really enjoyed the new style of riding. It's more complicated than show jumping, it's almost like dancing with your horse," said Bonk.

After three months at Auxchevaux, Bonk returned home to finish high school and to buy her second horse, Valhalla. Bonk bought Valhalla when he was just a colt. She had done some breaking in and training of horses at Auxchevaux, so she wanted the challenge of breaking in a horse on her own. "Breaking in a horse is like having a kid and molding it. The horse

takes on the trainer's characteristics and the more human attention the horse receives, the more calm and intelligent he becomes."

After attending Hibbing Community College for two years, Bonk needed money to attend Concordia. With a couple of second thoughts, Bonk decided to sell her horse. "I miss my horse, but the people I sold Valhalla to keep in touch with me and tell me how he's doing." Bonk plans to finish her Pre-Veterinary program here at Concordia, and attend Cornell in New York to receive her doctorate degree in Veterinary Science for large animals.

With a smile Bonk said, "God could push me into a different direction, but for now this is the direction I'm going and I'll let him call the shots."

### RECONCILIATION

continued from page 6

Cheerios if you get bored." Coleman need not have worried. The students were delighted by the sing-along format of the fast-moving, high-spirited evening.

The three-hour sing-along was divided into sections representing the history of African-American music. The first section was made up of the classic selections "Lift Ev'ry Voice and Sing," "Psalm 100," and "Joyful, Joyful, We Adore Thee."

Representing the African origins of African-American music, the second section was conducted by Coleman and featured percussionists Jason Moran, Nathaniel Taylor, and Matthew Weiss, all Concordia students, and Concordia alumnus Kirk Shipler. This section included the songs "Hallelujah! We Sing Your Praises," "Come, All You People," and "We've Come A Long Way, Lord." Moran was excited to be able to perform in this setting. He commented that, "I liked how Derrick Pennix, who spoke after we played, said, 'And now you see that the drums have left,' explaining that when the Africans were brought to America, the slave owners and task masters didn't allow them to have drums. (Pennix) used that theme to show that the drums were the base of the African music and that the rhythm followed (the African people), and he explained how important the drums were in African-American history."

Pennix and Romey conducted the next two

sections, which represented the music composed by African-American slaves and included such pieces as "Let Us Break Bread Together" and the powerfully moving "Wade in de Water," which Pennix explained had double meaning: the biblical allusion to God parting the Red Sea, and a coded message to people in the Underground Railroad to wade in the water so that those tracking the runaway slaves would lose track of them.

The last section before the intermission was composed of three pieces, each by a different conductor. "Amazing Grace" was led by the combined church choirs and featured a compelling solo by Elizabeth J. Turner.

Robert L. Morris then conducted the Leigh Morris Chorale in "Is a Light Shining in the Heavens" and then Romey conducted the Minnesota Chorale in "Promise of Living," in which Coleman played a piano duet with Barbara Brooks.

The concert resumed after a ten-minute intermission with Morris giving a brief lecture on the history, characteristics, and current state of African-American music. Morris encouraged reconciliation and common understanding when he said of the diversity in the musical styles which they performed, "I've asked the people with European-American backgrounds not to say, 'Oh, this is good, this is wonderful, but the real music starts with Bach.' I've asked the African-American singers not to say, 'Oh, this is great but we can't sing this music with all these little dots on a page.' I

say there's blessing in planning."

He also emphasized that we all should appreciate what other traditions have to offer when he told a story about taking the chorale to perform in Europe and several pastors and priests there told him they would be very upset if the chorale performed Bach or anything of the sort; they had enough of their style of music already and were longing to hear music from the African tradition. "It wasn't about color," Morris explained. "It was that we had something to offer that they wanted."

The sections conducted by Morris and Sam Davis included a sampling of music from the post-Civil War era when, as Morris explained, "the slaves weren't freed; they were fired," and were forced into the competitive work force for which they were unprepared. This section included such pieces as "Glory To That Newborn King," and "The Storm Is Passing Over." The beautiful music was, here and throughout the concert, punctuated by the conductors' humor. For example, when Morris was instructing the audience in how to sing "All Over This World," he said, "All you have to do at the end is let the choir glory in their big ending, or I'll have a hard time of it with the rest of the pieces tonight."

Morris' remark is a good example of the energy and lack of pretense that prevailed throughout the evening, which are characteristic of African-American music. As the program notes in a reprinted section from the hymnal "Lead Me, Guide Me," "The

worshipping community is active, not passive. People participate - sing, pray, clap, sway, raise their hands, nod their heads. Eye contact, voiced response, the silent testimony of tears, a smile of relief or contemplation or ecstasy says, 'This is my story; this is my song.'"

Romey made final remarks after these sections and then Pastor Coleman got up to lead the congregation in the two closing hymns. "I'd like to end this program by doing with you Bach's B minor mass," Coleman announced. "But I won't." After general laughter, Coleman led everyone in "God Be With You" and "Lift Ev'ry Voice and Sing." The choirs filed out to a piano postlude by the highly gifted and skilled musician Sanford Moore.

In retrospect, participating percussionist and Concordia freshman Jason Moran commented, "I really enjoyed it. That music is like the roots of drumming and I enjoyed playing with other drummers like Nathaniel and Matt. It was great to be invited to do that by Gerry Coleman. It was a good learning experience as well as performing experience."

"Lift Every Voice" was, as the program mentioned, only the first event of its kind in an 18-month partnership between the six choirs. For more information on future events of this type, call the Minnesota Chorale administration office at (612) 333-4866.

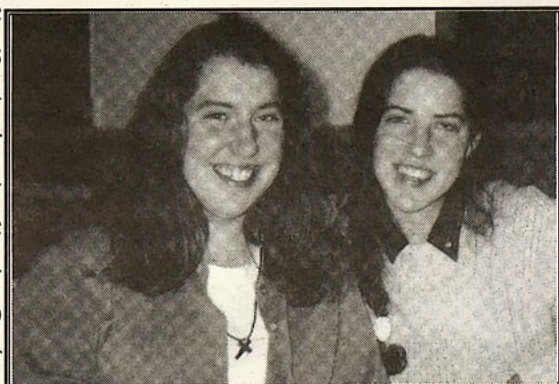


# Variety

## Siblings abound all over campus

by Amy Klein

"I had no idea you were brothers." "You guys look alike." "You guys don't look alike." "Are you both from Venezuela?" These are a few of the comments that Concordia students Paul and Peter Witte hear when people find out they are brothers. Some students look forward to getting away from their home and family when they come to college, but you don't need to



Concordia is doubly blessed to have both the Schaffer sisters on campus.

photo by Amy Klein

look far at Concordia to find sets of siblings who have both decided to make this community their home for a few years. I asked nine students who have siblings on campus what it's like to have part of their family with them on their first big move away from home.

My first question was, "What are the perks of having a sibling here at school with you?"

"It's nice because if I really need something, there's always someone here who will help me out," said sophomore Kristy Bickel, whose brother Sam is a CSP junior.

Sisters Amy and Rebecca Schaffer shared a room together at home until Amy started college, so becoming roommates here was a natural choice. They had an easy time thinking of things they like about the arrangement. "You don't have to get used to behaviors that are foreign to you," explained Amy, a junior. "Your room feels like your home."

"I like that she knows me," added Rebecca, a freshman. "I don't have to explain who I am. I can be myself. Also, she does know professors and classes, so she can tell me what to take."

"I'm her official advisor," Amy joked, showing the familiar Schaffer smile. "I get a little stipend each month."

Paul and Peter Witte also share a room. Paul is a freshman; Peter is a post-secondary student. Paul agreed with the Schaffer sisters that it's easier rooming with a sibling than with a stranger. "I didn't have to worry about what my roommate would be like. It's

also nice because I always have somebody to play Ping Pong with."

Junior Aaron Vaudt has been joined here this year by his freshman sister,

Amanda, and he is discovering the perks of having a sibling here: "Your parents will bring you stuff more often. You know someone else. I don't really see her that much, but I get a phone call a day."

"I always have a riding companion when I go home," said Anika Gadbury, a senior whose brother Shane is now a freshman here. "Also, if things happen back home, there's somebody here to talk to about it who understands."

Since I almost went to the same school as my sister, I was curious to know how having a sibling here affected the younger siblings' decisions to come to Concordia.

"Before my freshman year, I decided not to come here because she was here," junior Joseph Zimmerman, a transfer student from Concordia in River Forest, said of his sister, Hannah. "This year, I came here for the DCO program."

For Rebecca Schaffer, having a sister here was helpful because she got the inside scoop on the school. "I got to come visit my sister for a week last year during my Easter break so I got to meet a lot of people and I knew what to expect of college life here."

"Which means she did my dishes," Amy interrupted with a laugh.

How did the older siblings feel when they found out they might be joined by a sibling?

"I was happy because we haven't seen a lot of each other the last three years since I've been at school," said Anika Gadbury. "This way I can at least see him once in a while. Actually, I told him he should come here."

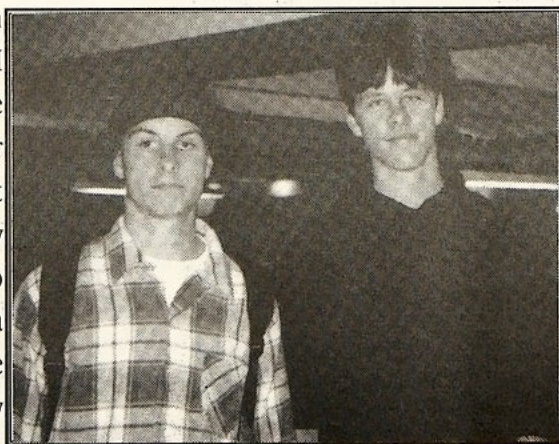
"I want her to have her own place and not always be 'Amy's sister,'" Amy Schaffer explained. "But I was excited to have a part of home here and my best friend."

Parents are, of course, known for worrying about their "babies" when they leave the nest for the first time. Having a sibling here could potentially be like having a spy from home. I asked these students if any of their parents ever use them to check up on each other.

"Yes," Aaron Vaudt reported. "They make sure I go to church."

"Not really," Kristy Bickel said. "Once last spring they asked me how much Sam was working, but they were just curious."

"Yeah, you get paid off (for spying), I know," Sam said with a grin, relaxing in the rocking chair in his sister's room.



Paul y Pedro Witte, dos chicos de Venezual, estan amigos y hermanos. Ellos ayudan llegar su casa a nuestra escuela.

photo by Amy Klein

together," Kristy continued. "We used to have more inside jokes."

"Good-bye, my loooove!" Sam said softly on cue, and they both laughed.

Having a sister here has resulted in many mix-ups for the Schaffer sisters, who are full of stories of times when someone had a conversation with Amy thinking she was Rebecca, or vice versa.

"I have a hard time telling their voices apart on the phone," Amy's boyfriend Tom Gundermann confided, laughing at himself.

Freshman Angela Fulbright's story is a little different. She is going to school

with the legend of a sibling: her brother Michael who graduated last year. Being known as "Michael's sister" has some advantages for her: "It's kind of nice because I had some built-in friends before I came. I like it." Michael may not be here physically with his little sister, but he has made his presence known in other ways. "My psychology professor had Michael for two or three different classes and for some reason Michael e-mailed him and told him I had a tendency to jump up on desks and burst spontaneously into song! Of course, Michael was joking."

Living with the legend or the reality of a family member at Concordia has its pros and cons. These sets of siblings have found ways to make it work for them, either by sharing a room or by giving each other space. Whether or not you think you'd like the idea of having a sibling here, as Sam Bickel said, "This way you know that there's at least one person on campus who can't refuse if you ask them for a favor, because they're your family."

How has their relationship changed since they've been here? "We see each other less," Kristy Bickel said. "Way less," Sam agreed. "We used to talk all the time when we lived together," Kristy continued. "We used to have more inside jokes."

Sam and Kristy Bickel always have a shoulder to lean on while away from home.

photo by Amy Klein





# Letters to the editor



LAPTOP! LAPTOP! LAPTOP! That is all that we have been hearing about for the past three weeks. Knowing who the author of this column is, you probably think laptops will be the focus. IT'S NOT! I'm addressing the issue of APATHY and STUDENT INVOLVEMENT! My main concern is absence or lack of interest or concern of issues that affect students. I want you, the reader, to see the importance of knowing, understanding, and addressing issues of

## Students need to be informed, involved

concern to you.

How can you get INFORMED? Read the bulletin, read the newspaper, write letters to the editor, ask questions. Don't complain! Find out the information before you take on an opinion about an issue. Find out all the information directly from the source. When you voice your opinion be certain that it is yours. Be consistent. Student Senate and committee meetings are usually open for students. ATTEND THEM. Don't wait until it is too late to get involved or form an opinion.

KNOW who your student representatives are and talk to them. Each student senator is responsible for 60 CSP students. Are they representing you? Contact them via e-mail, voice mail, inter-campus mail or by talking to them. Tell them your concerns, opinions and comments. As a student senator, I have only had one student ever approach me to

bring an issue before senate. IS your voice being heard? Make it! You voted them in there. Make them do their job; make them represent you.

What does getting involved mean? Serving on Student Senate is one way, but you don't have to be on Student Senate or special committees to be involved. Ask Lynn Adams. She helped organize a student forum that over 150 people attended. She didn't have to be on a committee and be given responsibility; she took it upon herself. She cared about how decisions being made affect her. She was informed and took initiative to get informed and inform others.

Being involved doesn't just mean in politics. Attendance at school events have been pretty pathetic at times. Go to games and support the teams. Go to plays and support the actors. Join an organization or club that interests you. Think about how important others' support is for you and remember that sports teams, organizations, and clubs are made up of students like you who also

need support. The Campus Ministry Center is very involved with the community with organizations like Prizms and Young Life. You can always help out there.

You don't need to be passionate about a lot of issues. I encourage you to find just one! Whether it be sports, art or government, be informed about that issue. Practice integrity. Being in private what you are in public is integrity. Share your views with others to inform them. The laptop forum is a great example of student involvement. I hope that students will realize that there are more issues that affect their education than the laptops. The laptop issue didn't end with the forum. Now is the time to get involved with that issue if it moves you or creates passion in you about another one. I DARE YOU!

Love in Christ,  
@bbie

## Thanks to forum attendees

To the Editor,

I would like to express my thanks and appreciation to the students, faculty and staff that came to the open forum on Wednesday, October 29. As a student, I felt proud that many of my peers came to the forum (173 people at 8:00). The opinions and concerns that were voiced were representative of the discussions that have been going on in the classrooms, at the dinner table and in the dorm rooms the past couple of weeks. Now those concerns have been heard by President Holst, Dr. Eric LaMott, and Scott Morel as well as many other faculty members. I do believe we, as students, were heard, and I took to heart the apology of President Holst for the breakdown in communication.

Although it saddens me that the miscommunication was allowed to get this far, I feel that both administration and students can now start from a clean slate. Committees are being formed that include students, faculty, and staff. They will deal with many of the issues that were brought up at the forum. One of the committees will be devoted to keeping the lines of communication open and getting information to students and to the community around Concordia. I want to challenge all students, faculty and staff who went to this forum and voiced their opin-

ions to stay involved. Don't let the ball drop again!!

I am still against technology taking over our lives, but I know that it can be used as an effective TOOL in education. Also, in order to be a successful professional and an effective Christian witness in this culture we have to know the ways of communication. We are going to be a laptop University. As President Holst has said, "It is not a question of if, but of when."

That does not, however, mean that we have lost anything. Instead, I think we have gained an incredible opportunity to shape education for the future. It is our responsibility to make sure that community is not lost and that the personal attention we enjoy from professors stays personal. We have the vision of the future; now we need the steps to get there, and you can help. I still believe in this University and I know that with administration and students working together, looking toward Jesus for guidance, we can make this a technologically advanced University "all within the context of the Christian gospel." Your voice was heard that Wednesday night, and it will continue to be heard, but only if you stay involved!

Respectfully,  
Lynn Adams

## Men in blue: CSP's maintenance crew

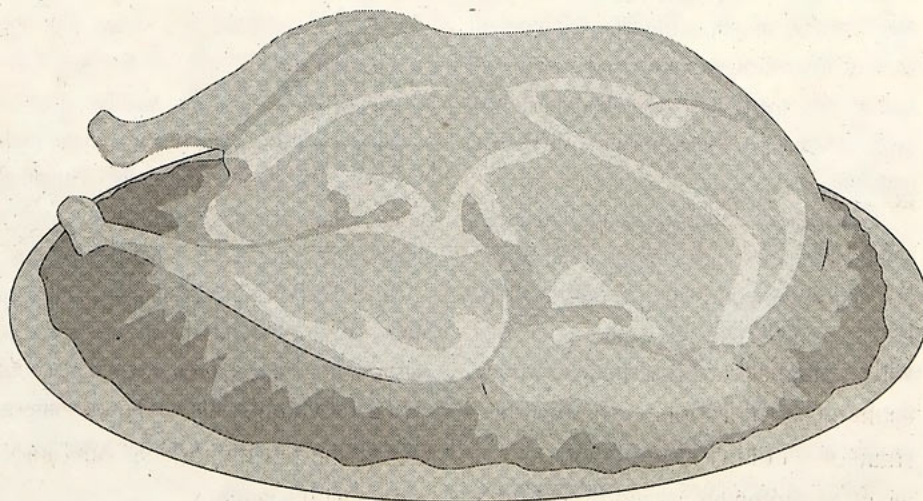
by Katie Ollinger

Have you noticed a rotten musty smell sometimes as you walk down the hallways? Have you seen the garbage lying around in the halls and campus? Well, actually, neither have I. I simply want to bring to your attention the fact that our buildings and campus look and smell superb!

I can not remember a time when I have been walking to class and not seen one of our MIB's (Men in Blue) cleaning or taking care of Concordia in one fashion or another. The MIB's are the main-

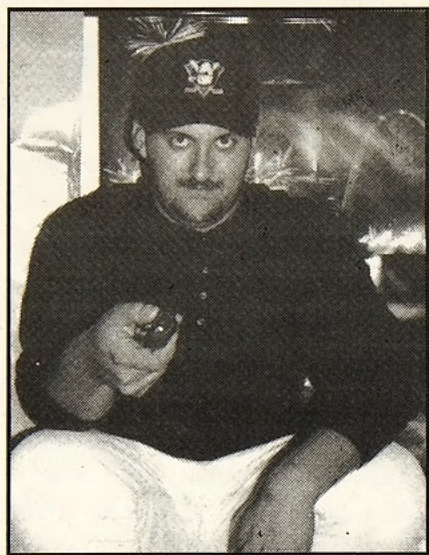
tenance crew here at the university. They have been doing a wonderful job and many thanks should be flowing their way. It certainly might not be the most fun job in the world but they do it well and with pride. Just imagine how horrible it would be if we didn't have them working for us.

I say instead of just smiling and saying a quick hello when walking by, we take a few seconds more and add a 'thank you for what you do' to our greeting to these much appreciated MIB's.





## A &amp; E



## A view from the couch

by Richard Davenport

Welcome back, fellow movie fanatics and welcome to the retro editon of the couch. This month I thought to myself, "Hmmm.....new movies are good, but what about the foundation upon which they are built...?" Namely OLD MOVIES. I hear some of you graon, and that's okay, because I used to think "1968?! No WAY! I'll rent Ace Ventura!!!" But overlooking older movies is a mistake I'll never make again. And so we begin:

Three films on the Couch this month, starting with Cool Hand Luke. Many of you absolutely loved the Shawshank Redemption, and so did I. Cool Hand Luke seems to be the father of that movie. Paul

Newman plays Luke, a man on a prison Chain Gang who just wont conform to the norm. He smarts off to the guards (particularly to the Man With No Eyes--a guard who always wears reflective sunglasses, even in the dark...), does what he wants and doesn't care about how he is punished. This film is remaerkable. The symbolism used in the reflective sunglasses is amazing. There is one particular close up of The Man With No Eyes that speaks volumes about how we view ourselves being how others see us.

Luke just flat out won't give up, and he keeps escaping and getting caught, only to be beaten senseless by the ruthless prison warden. One particularly chilling scene is where the warden loses his temper and pushes Luke down an embankment, then stands at the top and says "What we got here is failure to communicate."

The human spirit simply cannot be broken, that is the moral of the story, and it is told through the eyes of a man that many of us would persecute for his wrongs. Grimly appropriate. Three and a half grunts. Go rent this one. Go on, go rent it. I'll still be here when you get back.

The next film I pulled from Ye Olde Film Vaulte of Yore was A Clockwork Orange, which starrs Malcolm McDowell in the story of a man (boy) who is swallowed whole by corruptness, violence and his desires. He goes on a tremendous crime spree raping pillaging and plundering. Eventually he is caught by the police and sentenced to undergo an experimental treatment which will make him "well" again. The treatment takes and he is released into society, thinking that he is washed clean of his sins, only to discover that he is treated as a Judas by his old pals, distrusted by his parents, and eventually he is captured by the man whose wife he raped right before he was sent to prison. The man locks him up, and plays Beethoven until McDowell's character is cracked and reverts to his old ways. The moral? No matter how hard we try to be something else, society will make us into whatever image it likes. I don't particularly buy into that, but it makes for a great book, and an even greater Stanley Kubrick film. Four grunts. A very very disturbing yet insightful movie.

Last but not even close to least is the film

One Flew Over the Cuckoo's Nest. The film stars Jack Nicholson as a man who is dropped into a mental hospital where the patients are treated with marginal good manners and no respect. He at once makes an effort to gain a little dignity for himself and his fellow patients, lobbying for a chance to watch the World Series. When denied even that small pleasure, he commentates on a World Series Game which appears to be going on in his head, to the delight of the patients and the disdain of the staff. The last straw comes when he throws a party in the ward while the staff is sleeping. How he is punished and the direct results of his punishment are some of the most stunning and best filmed scenes in the American Cinema, but if I tell you anymore, I'll ruin the ending. And I wouldn't want to do that....would I? Four grunts for Cuckoo's Nest. Jack Nicholson's best early performance. Isn't that a reason to rent it?

Well, my time is at an end now, but I'll be right back here next month ladies and gents. Next time: Back to the future! No, not the movie.....Ciao!

## Literary genius

by Amity Foster

You probably know who Barbie is. That icon of femininity with the "perfect" hair and legs. Most people have an opinion on the plastic doll that has been a part of our culture for so long. Some think she is simply a toy for little kids (and a collector's item for big kids). Others think she is a statement on what people want a woman to be: a woman with a perfect body who can't even speak for herself. Certainly, you've heard complaints like this and others about Barbie.

In her collection of poetry, Kinky, Denise Duhamel portrays all these views of the doll. She writes poems about the different types of Barbies, like astronaut Barbie and rock n' roll Barbie. She also creates a few Barbies of her own: bisexual, beatnik, antichrist, Buddhist and literary.

All sorts of Barbies exist in Duhamel's world. The poems are satirical of the Barbie doll and of the entire cultural debate about her. Some of the poetry is written as if Barbie were a real person and as if she were writing the poem herself. Other poems are written straight from Duhamel's voice.

Several of my friends have read this book;

one told me that she thought Duhamel is commenting on the world through Barbie. In poems titled "Oriental Barbie," "Native American Barbie," "Hispanic Barbie," and "Black Barbie History," she points out that although the doll may be a different skin color, everything else about her is the same. In some of the poems, like "Oriental Barbie," she uses Barbie as a symbol for real women. This continues throughout her poetry. When I read the poems the first time, I thought, "How funny: a book that makes fun of Barbie." Then when I read them again, I began to see the symbolism in them.

Denise Duhamel also shows that she knows her Barbie history. In "Tragedy," she brings up the fact that Ken was first created as Barbie's brother. How many of you 'married' your Barbie and Ken dolls? Duhamel covers topics like incest, marriage, psychoanalysis and other issues in her poetry.

This collection is great fun. The poems are funny; yet, they aren't just about a piece of plastic. After I read it, I started to think about what Barbie meant to me and how she affects the world, whether we want her to or not.

## Ron Peluso heads debt-free

## American History Theatre

by Anna Klemp

Who gets to "work with some of the best actors in town?" Ron Peluso, now in his third year as the artistic director at The Great American History Theatre, says it is "terrific."

Peluso graduated with a major in speech and theatre and a minor in English. He taught high school theatre for a few years but found his calling as a director. A free lance director from 1983-95, Peluso directed plays and operas in such places as the Mixed Blood Theatre, the Opera Theatre, a summer theatre in Albert Lee and other theatres around the country. He was also Artistic Director at the Minnesota Festival Theatre.

At the History Theatre, Peluso directed Let Heaven & Nature Sing, Mesabi Red, A Couple of Blaguards, Assassins, The Immigrant, To Kill A Mockingbird, Inner-City Opera and The Favorite Son.

The next step for the History Theatre is to "erase the debt." The History Theatre has been improving in the two years that Peluso has been the artistic director. Peluso says he feels like they are "climbing up a hill and dragging a dead body with us." He just wants to "throw the body off the cliff." Without proper funding, the History Theatre does not have the liberty to use all the available resources for

the plays. Cutting back on the amount of money going toward resources can affect the costumes and sets as well as administration.

The History Theatre puts on plays that have a historical basis, primarily based on the Minnesota/Mid-West experience. This year's season includes six plays: Tailgatin', The Orphan Train, Three Rivers Meeting, Avenue X, Conversations About Hannah, and Song Catcher.

Tailgatin', the first play of the season, is a "comedy using history as a satirical weapon." A play using history as a satirical weapon has never been tried at the History Theatre before. Peluso decided to "take a risk" on Guy Green and Dan Rowles who are radio playwrights. The play is set from 1961 to 1981 and focuses on life near the beginning of professional sports and the role of the tailgating parties before the games. It uses "football, barbecue and bratwurst as our metaphor for life." Tailgatin' ran from Oct. 11 to Nov. 9.

The second play of the season, The Orphan Train, is a musical that "brings to life the struggles and joys of the families" who took in children shipped by train from the New York City slums to the Midwest. The Orphan Train runs from Nov. 19 to Dec. 28.



## A &amp; E

## Hungry Mind hosts famed Danish poet

by Jaclyn Erickson

Around 75 people assembled at the Hungry Mind bookstore in October to hear famed Danish poet, Benny Andersen, read from his collections. People ranging from age eight to 80 crowded the store to catch a glimpse of Andersen, now in his 60's, read his poems about the Danes, Danish mentality and Danish humor. Andersen's soothing voice and real sense of humor made the night enjoyable for everyone there. Even Andersen couldn't help but laugh at the humor in his work throughout the night.

Andersen, born in Copenhagen, is currently Denmark's most popular poet. He wrote his first book in 1960 and has since accomplished much more. In addition to his many collections of poetry, he has written a novel, short stories, children's books, film scripts, radio and television plays and essays.

This was Andersen's first visit to Minnesota and he kept busy. At the University of Minnesota, he spent time in the Scandinavian and Danish Studies

Department. He also made time to meet with Garrison Kellior, who sang while Andersen accompanied him on the piano. Andersen joked later in the evening that he would sing, but there was no piano and he couldn't sing anyways so he'd just forget about it.

A small wooden table topped with copies of his books and a glass of water stood next to the podium where Andersen spoke. A practical, yet comical, short story on hiccups started the night. This story kept the audience attentive and eager for more. It was a perfect foreshadowing of how the night would turn out.

Following the short story Andersen read ten poems from his book, *Cosmopolitan in Denmark*. Smile was the first poem he read. Andersen was smiling while reading, providing the audience with a real feel for the poem. "If you arrive too late/ if you go bankrupt/ if you are run over/ just smile." This ironic tone was repeated in a lot of Andersen's work.

After he read the poem in English, Andersen treated the audience to the

Danish translation. This seemed to please a group of women sitting near the front, who all spoke Danish. As Andersen read, you heard the women laugh and almost had to laugh yourself because you had no idea what was happening. Throughout the evening, he read several poems in both languages. It was a real treat to hear him speak in his native tongue and he really appeared to enjoy it.

Later in the evening Andersen read a poem titled *Dear Friends*. Before reading it, Andersen tried to explain something about the Danes. In Denmark, they have friends, unfriends, and enemies. "In America you don't have 'unfriends,' but you have the word 'unfriendly,'" said Andersen, who seemed puzzled by that situation. He continued by telling us the word for friend and unfriends in Danish. He told us, "This isn't a quick lesson in Danish, but if you listen carefully and concentrate you'll get it." At that point Andersen read the poem in Danish, which sounded more like a tongue twister than a poem. Then he read it in

English, for those of us who still were stumped. Either way, the poem attracted laughs from everyone.

Andersen ended his reading as he began, with a short story. It was about a man who would go to a hot dog stand everyday and talk about what he would want his hot dog to be like, if he got one - which he never did. The story went on and on, but never got too old. The audience was alert the entire time, waiting for what would happen next.

Andersen closed the evening with a sincere thank you, complimenting the Hungry Mind on what a nice audience he had. After the reading, fans could purchase and have them signed. Andersen laughed with the people as he signed their books. The endless smile on his face let you know he was really enjoying himself. Finally, one of the Danish speaking women from the audience came up and started talking to him. They both started laughing about old times in Denmark, and you knew Andersen felt at home.

## Cabaret entertains, educates sold-out audiences

by Richard Davenport

At first glance, one can tell that Cabaret is no Oklahoma. The set is lavish, the music is not as jaunty as it is haunting, and some of the dance numbers are downright spooky. This is musical theatre as it has not been seen before at Concordia.

The plot centers around the relationship between a young novelist, Cliff Bradford (played by Jason Wagner), and a not so morally pure singer, Sally Bowles (played by Serafina

Richardson) in the tumultuous time and place of Berlin in the 1930's. Things are changing, the Nazis are rising in power,

and if there ever was a safe haven for free thought, it is the Kit Kat Klub. With a Master of Ceremonies (funny, yet flat out scary Tim Keuhl), and four scantily clad Kit Kat girls as the center of the action, the Klub is the happening place.

Bill Sather's Herr Shultz is one characterization to savor. Sather is in his twenties, Herr Shultz is an old Jewish man. So how does he pull off that character with such panache?

Pure talent. The same as with the rest of the cast. Pure talent.

Cabaret surpasses many musicals

because of its timeliness. Originally produced in the sixties, at the height of the Vietnam war, Cabaret had great social significance. Now, in 1997, director Kim Lafontaine and a wonderfully marvelous cast have brought Cabaret to life in a resounding way. And still it's opening is timeless. On opening day, Saddam Hussein threatened to shoot down American spy planes, and the U.S. countered, stating any such attempt would be an act of war.

The social significance of this play cannot be overlooked. It brings to light many foul things about the world that most people would prefer stay unmentioned. But it is also a most

entertaining production, from Herr Shultz and Fraulein Schneider's song, "It Couldn't Please Me More," to Heidi Souba's Fraulein Kost and her sailor friends to the eerie yet amusing MC and the Kit Kat Girls in "The Ladies."

Cabaret. If you missed it, you missed a slice of life as you have never seen it on this campus.

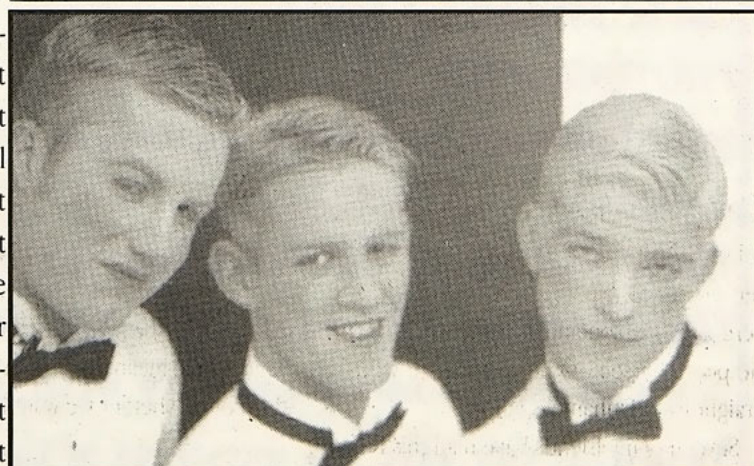


Kit Kat Girls Aimee Lindner, Theresa Fitzpatrick, and Angela Fulbright strike a pose backstage.

photo by Amy Klein

From left to right Chris Bolig, Chris Fink, and Justin Barnum hang out backstage before the lights go up.

photo by Timothy E Brasher





# Salute to military veterans

This November 11, as I am every year, I was proud to salute Minnesota veterans on their deserved day of national recognition. More than 400,000 of our state's veterans fought bravely for our nation during this turbulent century, often at extreme personal sacrifice. No American should forget that our nation's prosperity was bolstered by these individual acts of service and heroism.

Thousands of Minnesota veterans continue to be very active through one or more of the various veterans organiza-

tions. Many volunteer to help fellow veterans who are in need, contribute to valuable community projects, and speak out to help maintain the quality of service for veterans. I commend their ongoing work.

As a member of the Senate Veterans' Affairs Committee, I am frequently reminded of the many reasons we have to be proud of this special group of Americans. I do my best in my work on the Committee to ensure that veterans receive adequate health care, appropriate

penisions and just compensation for wounds suffered in battle. It is the least the federal government can do to begin to repay veterans for what they have done for their country.

Sincerely,  
Paul David Wellstone  
United States Senator

**The Sword** is the work of students and faculty at Concordia University, St. Paul, MN. We welcome feedback from all readers both within and outside of the Concordia Community.

**Advisors:**  
Eleanor Heginbotham  
Debra Bielke

**Editor-in-Chief:**  
Lydia Wittman

**Technical Editor:**  
Tim Brasher

**Page Editors:**  
Rich Davenport - A&E  
Amy Klein - SPIRITUAL  
Amity Foster - NEWS  
Melissa Bargfrede - SPORTS  
Christiana Meier - VARIETY

**Writers:**  
Angie Seifert  
Amity Foster  
Lydia Wittman  
Ryan Knollmaier  
Aimee Bruening  
Gerry Coleman  
Amy Hansen  
Amy Klein  
Rich Davenport  
Katie Ollinger  
Melissa Bargfrede  
Lisa LeGrand  
Anna Klemp  
Jaclyn Erickson

**Photographers:**  
Carrie Opperman  
Amy Klein  
Lydia Wittman  
Tim Brasher

**Layout:**  
Tim Brasher

**Advertising Manager:**  
Tim Brasher

**Business Manager:**  
Tim Brasher

**Published by:**  
Sell Publishing  
880 SW 15th St.  
Forest Lake, MN 55025

For advertising or subscription information, please contact **The Sword** at:

**The Sword**  
Concordia University  
275 Syndicate  
St. Paul, MN 55104

**Phone:**  
(612) 641-8771

**Fax:**  
(612) 659-0207

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9 Nov 97 2:00pm "Cabaret"	10 Nov 97 5:00pm AEX Open Forum: "Prayer and Liturgy" PDR please note: Pratibha Gupta Art Exhibit (previously scheduled--cancelled due to death in family) 8:30 Sign Language; Wollaege Hall 9:00 STAGE mtg; Theatre Lab	11 Nov 97 5:30 AEX pizza & Bible study; LDR 7:00 CSO mtg; Culture Exchange 7:00 CORD Ultimate Frisbee in GC 7:00 CSEA mtg; CL 312 7:00 Movie: "Monty Python and the Holy Grail" 9:30 Movie: "Holy Grail" late show	12 Nov 97 10:10am Senate Council mtg; Tier III 10:30am SEASA and ISAC mtg; Culture Exchange 4:45 Evening Prayer; Chapel 8:00pm "Cabaret" 10:00pm "Tier I"	13 Nov 97 12 NOONCORD mtg; Tier I 5:30 - 7:30 "Nights of the Round Table" program; Culture Exchange 6 - 9pm Climbing Club hosts open climbing; on the Wall in GC 8:00pm "Cabaret" 9:00 Sign Language; Tier III	14 Nov 97	15 Nov 97 7:00pm "Heart of the City" praise and worship celebration; GC
16 Nov 97 5:30pm AEX presents Prof. Utech (and pizza) LDR 7:00pm CMS mtg; Culture Exchange 7:00pm SEASA goes to Theatre Mu production "Sheephead" anyone?	17 Nov 97 8:30 Sign Language; Wollaege Hall 9:00 STAGE mtg; Theatre Lab	18 Nov 97 12 NOON Clubs and Organizations Leaders; Dining Hall 4:30 GTGR IV Auditions 7:00pm WBB vs. North Central GC 8:30 (after game) CORD Ultimate Frisbee in GC	19 Nov 97 10:10am Senate Council mtg; Tier III 10:10am SEASA mtg; Culture Exchange 11:10am ISAC mtg; Culture Exchange 4:30 GTGR IV Auditions 10:00pm "Tier I"	20 Nov 97 4:30 GTGR IV Auditions 6 - 9pm Climbing Club hosts open climbing; on the Wall in GC 7:00pm "Risk" in Tier Zero 8:00pm Poetry in the Culture Exchange 9:00 Sign Language; Tier III	21 Nov 97 1:00pm come play KATO; GC 4:30 GTGR IV Rehearsal	22 Nov 97 9:00 - 5pm "Healthy Relationships" seminar on campus 9:30 - 4:30 "Retreat" at the Roseville Ramada Inn (see Campus Ministry Ctr) 7:00pm MBB vs. Augsburg GC

## Looking for a job?

## Then The Sword is looking for you!

For every issue of The Sword that is published, students just like you are invited to write articles and take pictures for the pages of this paper.

### WRITING FOR THE SWORD:

You can write about something that you have in mind, or an article article can be assigned to you.

### PHOTOGRAPHY:

Sword photographers take pictures of sporting events or people around campus.

There will be an informational meeting for the December issue of The Sword on Thursday, Nov. XX. Please attend to find out how you can earn some money by writing or taking pictures for The Sword. If you have any questions or can not attend the meeting call x8771



God Bless!

Have a blessed  
Thanksgiving!